



**Young Artists' Programme Recital**  
**Charlotte Clapperton *mezzo-soprano***  
**Mark Rogers *piano***

Tuesday 12 July, 2022, 1pm - St Peter's Church

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**Two songs by Frank Bridge (1879-1941)**

Go not happy day; Adoration

Frank Bridge is probably best known nowadays for having taught Benjamin Britten, who later championed his teacher's music and paid homage to him in the *Variations on a Theme of Frank Bridge*. These two song settings are to poems by Tennyson and Keats respectively.

**Four Poems by Fredegond Shove - Ralph Vaughan Williams (1872-1958)**

Motion and Stillness; Four Nights; The New Ghost; The Water Mill

Fredegond Shove (rhymes with 'grove') was an English poet. After her death, her sister, Ermendarde Maitland, is reported to have found poetry everywhere in her house: 'fairly copied in note-books, scribbled on bits of paper, stuffed into bookcases, cupboards and desks - one would not have been surprised to have found them in the oven - literally hundreds of poems.' Despite this, she published only two volumes of poetry in her lifetime. Shove's mother was a maternal first cousin to Virginia Woolf and sister of Adeline Maria Fisher, the first wife of Ralph Vaughan Williams who set the four poems between 1922 and 1925.

***Irish Tune from County Derry* - Percy Grainger (1882-1961)**

Percy Grainger was an Australian-born composer, arranger and pianist who, in the course of a long and innovative career, played a prominent role in the revival of interest in British folk music in the early years of the 20th century. One of his earliest finds was from a book of folk songs published in Ireland in 1855. *Irish Tune from County Derry* is a setting of the now-famous tune widely known as *Danny Boy* or *Londonderry Air*.

from *Sea Pictures* Op. 37 - Edward Elgar (1857-1934)

Sea Slumber Song; In haven; Where corals lie

*Sea Pictures* (comprising a total of five songs) was originally written in high keys for a soprano voice, but transposed to lower keys for the orchestral version, largely at the request of the contralto Clara Butt. The premier was on 5 October 1899 at the Norfolk and Norwich Festival with Elgar himself conducting and Clara Butt singing, dressed as a mermaid. On 7 October, Clara Butt gave the first London performance at St. James's Hall, with Elgar at the piano and on 20 October, Butt performed it for Queen Victoria at Balmoral.

*Love's philosophy* - Roger Quilter (1877-1953)

Roger Quilter was a British composer, known particularly for his art songs, which number over a hundred, and are a mainstay of the English art song tradition. Shakespeare, Herrick, and Shelley were his favoured poets. Among the most popular of his settings is *Love's Philosophy*, a poem by Shelley.

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**Charlotte Clapperton** is a mezzo-soprano from Croydon, London and is currently in her fourth year at the Royal Academy of Music. She studies with renowned mezzo-soprano, Catherine Wyn-Rogers, and repertoire coach, Matthew Fletcher. Charlotte has been singing from a young age and was the recipient of the 2018 GDST Young Singer of the Year award. She is a keen choral singer, having performed in a vocal sextet with Stephen Isserlis at Wigmore Hall, and as a guest singer in John Rutter's *Feel the Spirit* at the Royal Albert Hall. A keen actress, she has performed in multiple musical theatre roles, including the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and the Lion in *The Wizard of Oz*. She was nominated for the Michael Caine Award for best young actress at the Leatherhead festival 2018 and received the award for best devised piece.

**Mark Rogers** is a pianist from San Antonio, Texas, who specialises in vocal and chamber music. He was a 2020 Britten-Pears Young Artist, a 2021 Leeds Lieder Young Artist, and has three times won the Hester Dickson Lieder prize at the Royal Conservatoire of Scotland where he has recently finished his undergraduate studies with Graeme McNaught. This year he was awarded the Alex Menzies Memorial prize for accompaniment, and received the Sam Hutchings pianist prize to play for the Oxenfoord summer school run by Malcolm Martineau. He also recently won first prize from the Royal Philharmonic Society for his article on Samuel Barber in their new Young Classical Writers competition. Mark is currently studying for a master's degree in piano accompaniment at the Royal Academy of Music with James Baillieu and Michael Dussek.

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