



**Young Artists' Programme Recital**  
**Hanna Condliffe *oboe***  
**Dominic Doutney *piano***

Friday 15 July, 2022 - St Peter's Church

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**A selection from *Six Metamorphoses after Ovid Op. 49* - Benjamin Britten (1913-1976)**

*Pan*, who played upon the reed pipe which was Syrinx, his beloved.

*Phaeton*, who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

*Arethusa*, who, flying from the love of Alpheus the river god, was turned into a fountain.

Inspired by Ovid, *Six Metamorphoses after Ovid*, is dedicated to oboist Joy Boughton (daughter of Britten's friend, and fellow composer, Rutland Boughton) who gave the first performance at the Aldeburgh Festival on 14 June 1951. The music of the first, *Pan*, echoes his free-spirited character: it is unmeasured and includes frequent pauses. This contrasts with the second, a quick and rhythmic representation of the chariot ride of *Phaeton*. The work concludes with the sixth, *Arethusa*, a pleasant and meandering representation of beauty and flow.

***Sonate pour hautbois et piano* FP185 - Francis Poulenc (1899-1963)**

Élégie (Paisiblement, Sans Presser); Scherzo (Très animé); Déploration (Très calme)

Poulenc's oboe sonata dates from 1962 and is dedicated to the memory of Sergei Prokofiev. Paris was a major hub for classical composers during the early part of the 20th century, and Poulenc became friends with many, including Prokofiev. There are several nods to Prokofiev's compositional style in the sonata, including his *Romeo and Juliet* ballet music. The piece is very challenging and explores the full technical and dynamic ranges of the oboe. The opening lyrical first movement contrasts with the fast and percussive scherzo of the second which is interrupted by a contrasting lyrical trio section. In the final movement, the oboe delivers a melancholy line over the tolling of funeral bells in the piano. It is believed that this movement, *Déploration* (lamentation), is the last piece of music Poulenc wrote before he died.

***Gaspard de la nuit* M 55 - Maurice Ravel (1875-1937)**

I. Ondine

*Gaspard de la nuit* was written in 1908. It has three movements, each based on a poem or fantasia from the collection *Gaspard de la Nuit - Fantaisies à la manière de Rembrandt et de Callot* by Aloysius Bertrand. The first movement, *Ondine*, is in C# major and based on the eponymous poem. It is a dreamlike tale of the water nymph Ondine singing to seduce the observer into visiting her kingdom deep at the bottom of a lake. It is reminiscent of Ravel's early piano piece, *Jeux d'eau*, with the sounds of water falling and flowing, woven with cascades.

### ***Duo Concertante* - Antal Doráti (1906-1988)**

Libero, rubatissimo; Molto vivace

Antal Doráti was born in Budapest in 1906. He studied piano with Béla Bartók and composition with Zoltán Kodály and Leo Weiner at the Franz Liszt Academy. Doráti was mostly known for his position as conductor and music director of a number of orchestras, including Minneapolis Symphony Orchestra, BBC Symphony Orchestra and Royal Philharmonic Orchestra. As composer, he also has an impressive range of compositions and arrangements to his credit. The *Duo Concertante* is in two movements, and is conceived as a modern Hungarian rhapsody. The first movement has an elegiac quality, while the virtuosic fireworks of the second movement are hugely exciting.

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**Hannah Condliffe** graduated, first class, from the Royal Academy of Music in 2021 with a prestigious Regency Award for outstanding studentship and contribution. She was the recipient of the University of London Scholarship, Paton Award and Nicholas Blake Memorial Prize Scholarship. In 2019, Hannah won the Munster Trust Neil Black Prize, given annually to an outstanding woodwind player. Hannah has played guest principal oboe with the Royal Northern Sinfonia, English Chamber Orchestra and Birmingham Contemporary Music Group. She also freelances with the Philharmonia Orchestra, Royal Opera House, Royal Philharmonic Orchestra and Sinfonia Cymru. Solo playing is currently a large part of Hannah's career: she has performed as a concerto soloist with the European Union Chamber Orchestra and as a soloist at Wigmore Hall to open a Nash Ensemble Recital. She has also hosted solo recitals at the Leicester International, and Kings Lynn Music Festivals. Hannah's wind quintet was awarded a Chamber Music Fellowship at the RAM and the Nicholas Blake Woodwind Ensemble Prize, and performed twice at Wigmore Hall and given concerts across the UK and France.

**Dominic Doutney** recently graduated from the Royal College of Music where he was the recipient of the Fishmongers' Company Beckwith Scholarship, was awarded the prestigious Tagore Gold Medal given for an outstanding contribution to the College. Dominic was awarded 3<sup>rd</sup> prize at the Jaén International Piano Competition in Spain in April 2021. In July the same year, he was awarded 1<sup>st</sup> prize in the Norah Sande Award, and in September, 3<sup>rd</sup> prize in the Clamo International Piano Competition in Murcia, Spain. Dominic is also the 2020 winner of the Royal Over-Seas League Award for Keyboard. Last summer Dominic attended the Oxford Piano Festival on the personal invitation of Sir Andras Schiff, having played in a highly publicised masterclass with him at the Royal College of Music in May. Concerto appearances include Brahms *1<sup>st</sup> Piano Concerto* with the Malaga Philharmonic and the Leipzig Symphony Orchestras, the Schumann concerto with the Young Musicians' Symphony Orchestra, Beethoven's 5<sup>th</sup> with the Dorset Chamber Orchestra, and Stravinsky's *Concerto for Piano and Wind Instruments* with the Royal College of Music Symphony Orchestra under the baton of Martyn Brabbins. Dominic has appeared on BBC Radio 3 performing Chopin and discussing the art of virtuosity, and on CNBC discussing the experience of participating in a masterclass with Lang Lang.

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