



Katharine Pardee organ

Saturday 16 July, 2022 - St Mary and All Saints Church, Fotheringhay

Partita on “Sei gegrüßet, Jesu gütig”, BWV 768 - Johann Sebastian Bach (1685-1750)

BWV 768 consists of a chorale and eleven short variations written on it. This is one of Bach's earlier works, dating from around 1705, when the young composer was influenced by the style of the variations of Georg Böhm, organist of St. John's Church in Lüneburg where Bach was a student. Dieterich Buxtehude is another probable source of inspiration. The melody of the original hymn is usually present in the soprano part. Each variation is developed based on a rhythmic motif or theme.

Sonata II - Paul Hindemith (1895-1963)

Lebhaft; Ruhig bewegt; Fuge: Mäßig bewegt, heiter

Paul Hindemith's wrote three organ sonatas. All are superbly composed and have, with some justification, been described as cornerstones of 20th century organ repertoire. In this, his second sonata, he uses three Classical forms: the first movement is in sonata form, the second a three part song form and the third, a fugue.

from *Gregoriana for Organ*:

Rorate Caeli - Melissa Dunphy (b. 1980)

Trio on *Attende, Domine* - Sarah MacDonald (b. 1968)

Embracing a project close to her heart, trailblazing organist, conductor and broadcaster, Anna Lapwood commissioned and curated *Gregoriana for Organ*, a collection of outstanding original pieces by women composers. Based on plainsong themes, the compositions span the church year from Advent through to All Souls' Day. It is fitting to include two of these pieces as inspiration for our Oundle for Organists students: the pieces range in difficulty from around Grade 5 to Grade 8 and offer young players an opportunity to engage with contemporary organ writing and a wide range of technical discoveries too.

“The people respond - Amen!” from *Rubrics* (1988) - Dan Locklair (b. 1949)

Dan Locklair is an American composer. *Rubrics (A Liturgical Suite for Organ)* was commissioned by the Organ Artists Series of Pittsburgh, Pennsylvania in 1998 for their tenth anniversary celebrations. The extra-musical impetus and subsequent titles for each movement of *Rubrics* are found in the instructions (rubrics) to the services for The Book of Common Prayer. The fifth, and final, movement, “The people respond - Amen!”, is an energetic toccata.

Katharine Pardee is Betts Fellow in Organ Studies at the University of Oxford, Music Lecturer at Corpus Christi College, and Director of Chapel Music at Wadham College. As Betts Fellow, she organizes programming and support services for the organ scholars across the University. She also serves on the Board of Trustees of the Royal College of Organists, and on the Council of the British Institute of Organ Studies.

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